

MY LITTLE PONY EQUESTRIA GIRLS SPECIAL #2

Written by

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4 RAINBOW DASH
Sorry!

END TEASER.

*

MAIN TITLE

ACT I

3) INT. PARAMARE STUDIOS - DARING DO SET - AFTERNOON - LATER

*

Twilight, Spike, Rainbow Dash, Applejack, Rarity, Fluttershy, Pinkie Pie, and Sunset Shimmer walk around the set of Daring Do and the Marked Thief of Marapore, which is bustling with activity.

*
*
*
*

5 RAINBOW DASH
I can't believe we're really here
on the set of Daring Do and the
Marked Thief of Marapore!

*
*
*
*

6 TWILIGHT
I know! I bet there were thousands
of other fans who entered the
contest, so I'm surprised we won,
too!

*
*
*
*
*

Rainbow Dash <SCOFFS>.

*

7 RAINBOW DASH
I always knew we would win the
contest! I just never thought this
day would come!

*
*
*
*

An elegantly dressed actress, CHESTNUT MAGNIFICO, approaches Spike and the Equestria Girls. She has earbuds in her ears and is reading a script, unaware of her surroundings as she walks towards the group.

*
*
*
*

8 SUNSET SHIMMER
 (shrieks)
It's Chestnut Magnifico!

*
*
*

Twilight, Rainbow Dash, Spike, Applejack, Rarity, Fluttershy, and Pinkie Pie all separate to make room for Chestnut to pass, while Sunset Shimmer remains rooted to her spot.

*
*
*

9 SUNSET SHIMMER (CONT'D)
 (stuttering)
Ch-ch-chestnut- I'm a huge fan-

*
*
*

Not looking where she's going, Chestnut is about to walk into a star-struck Sunset Shimmer, before Applejack pulls her out of the way.

*
*
*

10	APPLEJACK	*
	She's the actress starring as	*
	Darin' Do, right?	*
Sunset Shimmer nods excitedly.		*
Twilight pulls out a piece of paper and looks it over.		*
11	TWILIGHT	*
	According to our visitor schedules,	*
	they won't start shooting the next	*
	scene for a while, which means we	*
	have time to-	*
12	SUNSET SHIMMER	*
	Get my picture taken with Chestnut	*
	Magnifico!	*
13	FLUTTERSHY	*
	And ask her to sign my petition to	*
	bring more bird feeders to	*
	Canterlot High!	*
Spike and the other Equestria Girls look at Fluttershy in		*
confusion.		*
14	FLUTTERSHY (CONT'D)	*
	(sheepishly)	*
	She started three animal rescue	*
	foundations and is an avid	*
	supporter of the NEST organization,	*
	which builds homes for animals in	*
	need.	*
15	TWILIGHT	*
	Oh. Okay, but I was thinking that	*
	we could-	*
16	RARITY	*
	Meet the costume designer!	*
17	APPLEJACK	*
	And check out the different sets!	*
18	TWILIGHT	*
	Actually, I thought we'd-	*
19	SPIKE	*
	Find the buffet!	*
20	PINKIE PIE	*
	And the cupcake fountain!	*

27	FLUTTERSHY	*
	I don't think we should have	*
	followed Chestnut to her trailer...	*
	what if we get in trouble?	*
Sunset Shimmer opens her mouth to respond, when suddenly, the		*
door to the trailer flies open and a furious Chestnut		*
<STORMS> out, yelling into her cell phone.		*
28	CHESTNUT MAGNIFICO	*
	This is NOT what I signed up for!	*
	(pauses)	*
	No! I don't care if I'm under	*
	contract! This is a joke, and I	*
	want this thing shut down, do you	*
	hear me?	*
Chestnut slams the door of her trailer shut and storms off		*
past a bewildered Sunset Shimmer and Fluttershy.		*
Sunset Shimmer and Fluttershy share nervous looks.		*
29	FLUTTERSHY	*
	Oh dear... I knew we shouldn't have	*
	come out here...	*
DISSOLVE TO:		*
5) INT. PARAMARE STUDIOS - DARING DO SET - MOUNT VEHOOVIVUS		*
SET - CONTINUOUS		*
Rarity and Applejack explore the set of Mount Vehoovivus. Up		*
close, we see that the volcano looks unstable and several of		*
the screws holding it together look loose.		*
30	RARITY	*
	(sighing)	*
	I must admit, wardrobe was a bit of	*
	a disappointment.	*
Rarity aimlessly walks around the volcano, absently brushing		*
her fingers against it, unaware that this light touch causes		*
it to shake.		*
Applejack notices the unstable set piece and frowns.		*
31	RARITY (CONT'D)	*
	Apparently, most of the costumes	*
	have either disappeared or been	*
	misplaced since production started,	*
	so there were hardly any garments	*
	to look at.	*

Rarity stomps her foot in outrage, causing several screws to
fall off the volcano. *

32 RARITY (CONT'D) *

The poor costume designer was a *

complete nervous wreck, and I must *

say, I've never heard of anything *

like this happening! *

Applejack looks nervously at a pile of loose screws on the *

floor as she ushers Rarity away from the volcano. *

33 APPLEJACK *

I don't know much about *

disappearin' costumes, but I get *

the feelin' there's still a lot of *

work to do on set... this here *

volcano looks like it's one touch *

away from fallin' to pieces. *

CUT TO: *

6) INT. PARAMARE STUDIOS - DARING DO SET - TRICORNER VILLAGES *

- CONTINUOUS *

Rainbow Dash and Twilight walk around the Tricorner Village *

set, which resembles a rural marketplace. *

In the center of the village, is a stone-like statue of *

Stalwart Stallion of Neighples. At the base of the statue, is *

a partially open, ornate chest, containing the three Flankara *

Relics: The Sword of Lustiano, The Staff of Ponypeii, and the *

Arrow of Marapore. *

Rainbow Dash and Twilight share awed expressions as they gaze *

at the prop relics. *

34 RAINBOW DASH *

Wow! These are just like the Three *

Flankara Relics in the book! *

35 TWILIGHT *

I know! I read that A.K. Yearling *

is close friends with the director, *

Canter Mooney, and she designed the *

relics as a special favor to him. *

Rainbow Dash points to the sword and moves closer to the *

statue. *

36 RAINBOW DASH *

The Sword of Lustiano! *

Twilight points to the staff and moves closer to the statue
as well. *

37 TWILIGHT
And the Staff of Ponypeii! *

Rainbow Dash and Twilight both point to the arrow, and open
their mouths to speak, but are interrupted by a voice off-
screen. *

38 PEPPER MOONEY (V.O.)
And don't forget, the Arrow of
Marapore. *

Startled, Rainbow Dash and Twilight jump back from the
statue, turn around, and see PEPPER MOONEY, a freckle-faced
girl, not much older than them, who looks like a female-
version of Canter Mooney. *

Pepper looks Rainbow Dash and Twilight over for a beat. *

39 PEPPER MOONEY
You're from Canterlot High, right? *

Twilight and Rainbow Dash nod. *

40 PEPPER MOONEY (CONT'D)
I'm Pepper Mooney, Canter's niece. *

Pepper gestures to the props. *

41 PEPPER MOONEY (CONT'D)
What do you think? *

42 RAINBOW DASH
They're amazing! *

Pepper smiles knowingly. *

43 PEPPER MOONEY
Aren't they? A.K. Yearling outdid
herself. *

44 TWILIGHT
Have you met her? *

45 PEPPER MOONEY
Sure. She's been on set loads of
times. I even got her to sign my
copy of Daring Do and the Marked
Thief of Marapore. *

Rainbow Dash and Twilight share awed expressions. *

46	TWILIGHT	*
	So what do you do here?	*
47	PEPPER MOONEY	*
	Mostly, I just bring my uncle	*
	coffee and help get everything	*
	ready for shooting, though I did	*
	get to help build the set for Mount	*
	Vehoovius.	*
48	RAINBOW DASH	*
	That is so cool!	*
49	TWILIGHT	*
	Do you want to direct, like your	*
	uncle?	*
50	PEPPER MOONEY	*
	Actually, I'd like to be an actress	*
	someday.	*
	(laughs)	*
	I tried to convince him to cast me	*
	as Daring Do, but he didn't really	*
	go for that.	*
	(then)	*
	Canter wants me to gain experience	*
	on set, working behind the scenes	*
	first. That's how he started.	*
	Twilight nods in understanding.	*
51	PEPPER MOONEY (CONT'D)	*
	Have you guys seen the set for	*
	Stalwart's secret lair?	*
	Eyes wide with excitement, Rainbow Dash and Twilight shake	*
	their heads.	*
52	PEPPER MOONEY (CONT'D)	*
	(chuckles)	*
	Come on, I'll show you.	*
	DISSOLVE TO:	*
	7) INT. PARAMARE STUDIOS - DARING DO SET - BUFFET -	*
	CONTINUOUS	*
	A satisfied Spike and Pinkie Pie sit a few feet away from an	*
	elaborate buffet table, covered in crumbs.	*
	Pinkie Pie pulls out her tour guide book from earlier and	*
	looks through it.	*

53	PINKIE PIE	*
	(sighs)	*
	Three lunch buffets, six different	*
	kinds of fondue, two secret rooms	*
	will nothing but candy, and still	*
	no cupcake fountain!	*
	(then)	*
	Oh well. At least we found those	*
	peanut butter praline crunch bars!	*
	They weren't in my guide book, but	*
	they sure were delicious!	*
Spike pats his stomach and nods in agreement.		*
54	SPIKE	*
	I'll say.	*
	(then)	*
	You think they've got any more?	*
Pinkie Pie opens her mouth to respond, when suddenly an		*
indignant Chestnut Magnifico approaches the buffet, followed		*
by a frazzled Canter Mooney.		*
Spike and Pinkie Pie remain seated, unnoticed by Canter and		*
Chestnut.		*
Chestnut searches the buffet table deliberately, while Canter		*
pleads with her.		*
55	CANTER MOONEY	*
	One more month, Chestnut! That's	*
	all we need.	*
Chestnut shakes her head as she continues to search the		*
buffet table.		*
56	CANTER MOONEY (CONT'D)	*
	I'm doing everything I can to keep	*
	us on schedule, but with all the	*
	setbacks we've had, I just don't	*
	think we can do it... if you could	*
	agree to stay on for one more-	*
Chestnut <SCREAMS>, interrupting him.		*
57	CHESTNUT MAGNIFICO	*
	Unacceptable!	*
A terrified Canter opens his mouth to respond, but Chestnut		*
interrupts him again.		*
58	CHESTNUT MAGNIFICO (CONT'D)	*
	Who ate all my imported peanut	*
	butter praline crunch bars?!	*

PAN TO: SPIKE AND PINKIE PIE SHARING NERVOUS LOOKS AS THEY
SNEAK AWAY FROM THE BUFFET TABLE WITHOUT BEING SEEN.

CUT TO:

**8) INT. PARAMARE STUDIOS - DARING DO SET - MOUNT VEHOОВIUS -
LATER**

Spike and the Equestria Girls have reunited and sit behind
Canter Mooney, wide-eyed with anticipation.

59 RAINBOW DASH
 (whispers)
You guys should've seen the relics!
They were amazing!

Canter Mooney turns around in his seat and puts a finger to
her lips, reminding Rainbow Dash to keep quiet.

Rainbow Dash blushes.

The lights dim on Mount Vehoovius and Applejack shares a
worried look with Rarity as she points to the volcano.

60 APPLEJACK
 (whispers)
You don't think any o' the actors
are gonna climb up there, do ya?

Rarity opens her mouth to respond, but is interrupted by
Rainbow Dash.

61 RAINBOW DASH
Probably!
 (then)
Do you think they'll let us climb
up it, too?!

Canter Mooney turns around again, and gives Rainbow Dash an
exasperated, "what are you thinking" look.

Rainbow Dash smiles sheepishly.

62 RAINBOW DASH (CONT'D)
Once you've finished filming, I
mean!

Canter Mooney sighs dramatically.

63 CANTER MOONEY
Quiet on set, please.
 (pauses)
And action!

Picking up where the first scene left off, thunder <BOOMS> and lightning <CRACKS> as Stalwart Stallion approaches the volcano.

Abruptly, Mount Vehoovius starts to shake. Applejack anxiously eyes the volcano.

64 APPLEJACK
That doesn't look right... should
it be shaking like that?

65 RAINBOW DASH
(confused)
No, the volcano is supposed to be
still until after Stalwart performs
his magic...

Sunset Shimmer <SIGHS> in exasperation.

66 SUNSET SHIMMER
(loud whisper)
Will you please just watch the
scene?!

67 TWILIGHT
Actually, she's right. The volcano
doesn't erupt until the end of the
book when-

Sunset Shimmer and Spike both glare at Twilight, when suddenly, the volcano starts collapsing. Lights and equipment crash alongside the volcano.

68 CANTER MOONEY
Ahh! Cut, cut, cut!!

The set goes dark.

DISSOLVE TO:

**9) INT. PARAMARE STUDIOS - DARING DO SET - MOUNT VEHOOVIVUS -
CONTINUOUS**

Mount Vehoovius is in shambles.

Spike and the Equestria Girls sit with a frazzled Canter Mooney.

69 CANTER MOONEY
I don't understand how this
happened... The set looked great
this morning...
(sighs)
(MORE)

CANTER MOONEY (CONT'D)
We should be fine, just as long as
nothing else goes wrong.

*
*

Suddenly, and out of breath Pepper races towards the group
from off-screen.

*

70 PEPPER MOONEY
(panicked)
They're gone! They're all gone!

*

71 CANTER MOONEY
(confused)
What, dear? What's gone?

72 PEPPER MOONEY
The relics!

*

Canter Mooney and the Equestria Girls share horrified looks
as we...

END ACT I

ACT II

**10) INT. PARAMARE STUDIOS - DARING DO SET - TRICORNER
VILLAGES - MOMENTS LATER**

*

Canter Mooney, Pepper, Spike, and the Equestria Girls stand
near the statue of Stalwart Stallion and stare in shock at
the empty chest at the foot of the statue.

*
*
*

Twilight and Rainbow Dash share horrified looks.

*

73 TWILIGHT
The relics were all here earlier!

*
*

74 CANTER MOONEY
(shakes head)
I just don't know what we're going
to do now..

*

75 RAINBOW DASH
Maybe can ask A.K. Yearling to
design new props for you?

*
*

76 CANTER MOONEY
I don't think so. She spent a great
deal of time on those props, and
even had to put off writing her
latest book.

*
*
*
*

(MORE)

CANTER MOONEY (CONT'D)
I suppose we can have new relics
made, but that will take time and
resources we really can't spare.

77 RAINBOW DASH
But it will be okay, right?

78 CANTER MOONEY
(defeated)
Chestnut's contract with us is
almost up, and with Mount
Venhoovius collapsing and now
this... I fear we'll have to stop
production altogether...

*
*
*
*

Spike and the Equestria Girls stare in disbelief.

79 RAINBOW DASH
(shocked)
What?!

Canter nods sadly.

80 CANTER MOONEY
Probably not permanently, but for
now at least.

81 RAINBOW DASH
Are you sure there's nothing you
can do to-

*

A <CRASH> is heard off-screen and Canter looks over his
shoulder, and sighs.

*

82 CANTER MOONEY
I'm so sorry, please excuse me.

Canter exits in the direction of the crash off-screen.

*

Pepper gives the girls a sad smile before following Canter
Mooney off-screen.

*
*

Twilight gives the others a thoughtful look.

*

83 TWILIGHT
Something just doesn't add up...
(to Rarity)
You said many of the costumes have
been disappearing since production
started...

*
*
*
*
*
*

Rarity nods.

*

84	TWILIGHT (CONT'D)	*
	(to Applejack)	*
	And Canter told us the Mount	*
	Vehoovius set was fine this	*
	morning, but when you visited it	*
	this afternoon, you thought it	*
	wasn't properly put together-	*
85	RAINBOW DASH	*
	And then it crashed during filming!	*
86	TWILIGHT	*
	And now, the most important props	*
	on set have been stolen...	*
	(pauses)	*
	I don't think these are just	*
	coincidences. Someone is	*
	responsible for all these mishaps.	*
	Spike looks skeptical and gives Twilight a pointed look.	*
87	SPIKE	*
	Or maybe <i>someone</i> has been reading	*
	one too many detective novels?	*
	Twilight shakes her head.	*
88	TWILIGHT	*
	No, it's more than that. All the	*
	things that have gone wrong on set	*
	have put production on hold, which	*
	means that someone is going to a	*
	lot of trouble to make sure this	*
	movie doesn't get made.	*
89	SPIKE	*
	Who would want to ...	*
	Fluttershy <GASPS> and looks at Sunset Shimmer.	*
90	FLUTTERSHY	*
	Oh dear... you don't think...	*
91	SUNSET SHIMMER	*
	No! No way!	*
	Twilight, Rainbow Dash, Applejack, Rarity, and Spike give	*
	Fluttershy and Sunset Shimmer confused looks.	*

92	FLUTTERSHY	*
	Well, earlier when Sunset Shimmer	*
	and I followed Chestnut Magnifico	*
	to her trailer, we overheard her	*
	saying something about shutting	*
	down the movie....	*
Spike and the others share shocked expressions.		*
93	SUNSET SHIMMER	*
	(defensively)	*
	She just said she wanted	*
	"something" shut down... We don't	*
	know that she was talking about the	*
	movie!	*
Twilight looks skeptical and Rainbow Dash gives the others a		*
determined look.		*
94	RAINBOW DASH	*
	I don't know who's behind this, or	*
	what's going on, but I know what we	*
	have to do!	*
	(dramatic pause)	*
	We have to find the missing relics!	*
95	TWILIGHT	*
	I agree. The relics were here	*
	earlier, and if Chestnut is behind	*
	this-	*
Sunset Shimmer <SCOFFS> in disbelief.		*
96	TWILIGHT (CONT'D)	*
	- then they must still be around	*
	somewhere.	*
Sunset Shimmer shakes her head.		*
97	SUNSET SHIMMER	*
	I know she wouldn't do something	*
	like this!	*
98	TWILIGHT	*
	Maybe we should split up- Sunset	*
	Shimmer, why don't you, Fluttershy,	*
	Pinkie Pie, and Spike follow	*
	Chestnut Magnifico and see if you	*
	find anything out.	*
Sunset Shimmer nods, and she, Fluttershy, Pinkie Pie, and		*
Spike go off screen.		*
Twilight looks at Rainbow Dash, Applejack, and Rarity.		*

99	TWILIGHT (CONT'D)	*
	In the meantime, we should look for	*
	clues.	*
100	APPLEJACK	*
	How are we supposed to do that?	*
	It's not like there's some	*
	mysterious, thievin' cloaked figure	*
	we can chase after and say, "Tell	*
	us where you're keepin' the	*
	relics!".	*
	Rarity frowns and points to something behind Applejack.	*
101	RARITY	*
	You mean like that one?	
	PAN TO: CLOAKED FIGURE SNEAKING AROUND BEHIND ONE OF THE	
	STRAW HUTS ON THE SET.	
102	RAINBOW DASH	
	Hey! Stop right there!	
	Startled, the Cloaked Figure turns and dashes off-screen.	
	Rainbow Dash spares a quick glance between her friends and	
	the mysterious figure.	
103	TWILIGHT	
	Wait, we should-	*
	Rainbow Dash ignores Twilight's warning and gives chase,	*
	powering up and <ZOOMING> off in the direction of the cloaked	*
	figure, leaving Twilight, Applejack, and Rarity behind.	*
	DISSOLVE TO:	*
	11) INT. PARAMARE STUDIOS - "MANE-IAC'S REVENGE" MOVIE SET -	*
	MARETROPOLIS - LATER	*
	Twilight, Applejack, Rarity, and Rainbow Dash have left the	*
	set of Daring Do and are on the set of the new superhero	*
	movie, "Mane-iac's Revenge."	*
	The set is empty, and Twilight, Applejack, and Rarity glare	*
	at Rainbow Dash.	*
104	RAINBOW DASH	*
	I said I was sorry!	*

105	TWILIGHT	*
	You can't keep taking off like	*
	that! What if something happened to	*
	you?	*
106	RAINBOW DASH	*
	I don't see what the big deal is!	*
	Daring Do goes off by herself all	*
	the time!	*
	Twilight starts to respond, when suddenly, Sunset Shimmer,	*
	Fluttershy, Pinkie Pie, and Spike emerge on the set.	*
107	APPLEJACK	*
	I thought you were followin'	*
	Chestnut?	*
108	SUNSET SHIMMER	*
	We were, until someone-	*
	(looks pointedly at Pinkie	*
	Pie and Spike)	*
	- thought they saw a cupcake	*
	fountain.	*
	Spike and Pinkie Pie smile at each other, and Pinkie Pie	*
	pulls two cupcakes out of her purse, handing one to Spike.	*
109	SPIKE	*
	(takes a bite)	*
	Totally worth it.	*
110	SUNSET SHIMMER	*
	(sighs)	*
	Anyway, we got lost and somehow	*
	ended up here. What have you guys	*
	been doing?	*
111	RAINBOW DASH	*
	We've been chasing this creepy	*
	cloaked figure all over the studio,	*
	but every time I get close to him,	*
	he just disappears!	*
	Rainbow Dash looks around.	*
112	RAINBOW DASH (CONT'D)	*
	(under her breath)	*
	He's here somewhere...	*
	A nervous-looking assistant, JEREMY, appears on the set.	*
113	JEREMY	*
	Oh, no... What are you doing out	*
	here?!	*

114 TWILIGHT
Oh, um, I'm sorry, we were just-

115 JEREMY
Where are your costumes? The
director wants to shoot in three
minutes-

*
*
*

116 APPLEJACK
This is a misunderstandin', you see
we were-

Jeremy ignores her as he hurriedly ushers them off screen to
hair and makeup.

*

CUT TO:

**12) INT. PARAMARE STUDIOS - "MANE-IAC'S REVENGE" MOVIE SET -
MARETROPOLIS - SHORT WHILE LATER**

*

The Equestria Girls are rushed back onto the Maretropolis
set. Sunset Shimmer is dressed as the Mane-iac, and the other
Equestria Girls are dressed like the Power Ponies.

The Equestria Girls look around at each other helplessly as
the lights dim on the set.

117 RAINBOW DASH
(mumbles to her friends)
We have to get out of here!

The Equestria Girls look around the Maretropolis set for a
beat, just as the cloaked figure appears from behind a
cardboard cutout of a building.

Applejack spots the cloaked figure.

118 DIRECTOR
And action!

119 APPLEJACK
There he is!

The cloaked figure runs off, and the Equestria Girls leap off
the set after him.

CUT TO:

13) INT. PARAMARE STUDIOS - SERIES OF SHOTS - CONTINUOUS

*

Spike and the Equestria Girls chase the cloaked figure
through the studio, past lights and camera equipment.

(Note: They remain in their Power Ponies costumes, running through different backdrops.) *
*

Spike and the Equestria Girls chase after the cloaked figure through a farm set. In the background, we see bales of hay, prop tumbleweeds, bushels of apples, and pitchforks. *
*
*

Rainbow Dash leads Spike and the Equestria as they continue to chase after the cloaked figure. This time, the background resembles a castle. *
*

Huffing and puffing, Spike and the Equestria Girls continue to chase after the cloaked figure, running through the set of a jungle resembling the Everfree Forest. *
*

CUT TO:

**14) INT. PARAMARE STUDIOS - "STORMY WITH A SIDE OF PUDDING" *
MOVIE SET - STREET CORNER - MUCH LATER**

Exhausted and still dressed in their Power Ponies costumes, Spike and the Equestria Girls collapse onto the floor of an empty set. *

On the set, is a backdrop of an unremarkable street corner, and several large buckets filled with chocolate pudding.

Applejack looks around in confusion.

120 APPLEJACK
Where in the sam hill are we?

Rainbow Dash looks around hastily.

121 RAINBOW DASH
And where did he go?

122 PINKIE PIE
And what's a "sam hill"?

123 TWILIGHT
He must be around here somewhere...
(confused)
Wherever "here" is...

124 PINKIE PIE
(shocked)
Are you kidding?! This is the set
of "Stormy with a Side of Pudding!"

125 APPLEJACK
Stormy with a side of what now?

126 PINKIE PIE
It's only the sequel to my all-time
favorite movie, "Raining Cats and
Cupcakes," where food falls out of
the sky!

Spike and the other Equestria Girls share blank stares.

127 PINKIE PIE (CONT'D)
 (exasperated)
I've tried to get you all to watch
it, like a ga-zillion times!

*

Pinkie Pie notices a large bucket of pudding near her feet
and sticks her finger in it.

128 PINKIE PIE (CONT'D)
 (speculative)
I've heard they use real pudding...

Pinkie Pie tastes the pudding and smiles broadly.

129 PINKIE PIE (CONT'D)
 (excitedly)
They do!

Frustrated, Rainbow Dash gets up and accidentally <KNOCKS>
over the bucket Pinkie Pie just tasted.

Rainbow Dash wanders away from her friends who sit together
on the floor.

130 RAINBOW DASH
Ugh! We're running out of time!
We're supposed to be hunting down
the missing relics and catching the
bad guy, not eating pudding!

Suddenly, the cloaked figure emerges from his hiding spot
behind the set.

Rainbow Dash and the other Equestria Girls are facing the
opposite direction and do not notice him moving closer to
them.

131 TWILIGHT
We're trying, but maybe we should
make our way back to the Daring Do
set. We've been gone a long time,
and there could be some clues we've
overlooked.

The cloaked figure creeps up behind Spike and the Equestria
Girls, and <TOSSES> a large fishing net onto the group.

132 SUNSET SHIMMER
Ahh!

Rainbow Dash turns around as Sunset Shimmer <SCREAMS>, in time to see the cloaked figure running off-screen, while Spike and the other Equestria Girls struggle to untangle themselves from the net.

Rainbow Dash looks back and forth between the cloaked figure and her friends for a beat, before chasing after the cloaked figure. *

133 TWILIGHT
Wait, Rainbow Dash!

Rainbow Dash calls over her shoulder to her friends. *

134 RAINBOW DASH
Don't worry! I've got this!

Rainbow Dash <POWERS> up and <ZOOMS> after the cloaked figure. *

DISSOLVE TO:

15) INT. PARAMARE STUDIOS - ABANDONED SET- CONTINUOUS *

Huffing and puffing, Rainbow Dash approaches an abandoned set that looks more like a construction site.

She looks around cautiously for the cloaked figure.

135 RAINBOW DASH
 (to herself)
Where are you?

A <CREAK> at the far end of the set gets her attention and she moves in the direction that it came from.

She continues to look around and notices a small closet, with the door slightly ajar.

136 RAINBOW DASH (CONT'D)
 (gulps)
Daring Do wouldn't be afraid...

Cautiously, Rainbow Dash opens the closet door and we follow as she goes inside.

**16) INT. PARAMARE STUDIOS - ABANDONED SET - CLOSET -
CONTINUOUS**

*

The inside of the closet is cluttered with random objects.
She notices a rack of costumes and stares at them for a beat.

*

137 RAINBOW DASH
Hey! Those must be the costumes
that Rarity said disappeared!

*

*

Excited, Rainbow Dash continues to look around, and the glint
of metal peaking out from under a pile of clothes, catches
her eye.

138 RAINBOW DASH (CONT'D)
Wait a minute... that looks like...

She picks it up and recognizes it as the Sword of Lustiano.
She rummages through the rest of the clothing, finding the
Staff of Ponypeii and the Arrow of Marapore.

*

139 RAINBOW DASH (CONT'D)
Yes! Yes! I did it! I found the-

So caught up in what she's uncovered, Rainbow Dash doesn't
notice the closet door closing until it is too late.

She rushes over to the door to keep it from completely
closing, reaching the door moments after it closes, just in
time to hear the audible <CLICK> of a lock being turned into
place.

Rainbow Dash tries to jiggle the handle.

The door won't budge.

Off Rainbow Dash's panicked expression we...

END ACT II

ACT III

**17) INT. PARAMARE STUDIOS - ABANDONED SET - CLOSET -
CONTINUOUS**

*

Rainbow Dash <YANKS> on the doorknob, trying to break free.

140 RAINBOW DASH
Hello?! Anybody out there?

Rainbow Dash <POUNDS> her fists against the door.

Rainbow Dash looks thoughtful for a moment, before smiling to herself as she removes a backpack from her back and starts to look through it. *

141 RAINBOW DASH (CONT'D) *
No problem, I'll just call my friends and let them know- *

Realization hits and Rainbow Dash drops the backpack on the floor. *

142 RAINBOW DASH (CONT'D) *
(groans) *
Except I can't, because security took all our phones when we got here. *

Frantic, Rainbow Dash <POUNDS> her fists again in frustration, *

143 RAINBOW DASH (CONT'D) *
Help! I'm trapped in here! *

Rainbow Dash <SLUMPS> down to the floor. *

144 RAINBOW DASH (CONT'D)
(dejected)
I never should've left the others... it doesn't matter that I've found the all the missing props, because I'm stuck in here and no one will be able to find me.

Rainbow Dash <SIGHS> and looks around hopelessly.

DISSOLVE TO:

**18) INT. PARAMARE STUDIOS - "STORMY WITH A SIDE OF PUDDING" *
MOVIE SET - STREET CORNER - SHORT WHILE LATER**

Finally untangled from the net, Twilight, Spike, Applejack, Rarity, Fluttershy, Pinkie Pie, and Sunset Shimmer brush themselves off as they look around for any sign of Rainbow Dash.

145 TWILIGHT
(worried)
She could be anywhere... What if something happened to her?

Rarity and Fluttershy share nervous looks.

146 APPLEJACK
We'll find her...

147 RARITY
I simply don't see how! She could
be anywhere!

*
*
*

Pinkie Pie looks thoughtful for a moment.

148 PINKIE PIE
We could just follow the pudding.

Sunset Shimmer looks at Pinkie Pie as if she's grown four heads.

Rarity opens her mouth to respond, when Pinkie Pie points at the trail of pudding left by Rainbow Dash when she kicked over the bucket.

149 PINKIE PIE (CONT'D)
See?

The Equestria Girls all rush to hug Pinkie Pie.

150 TWILIGHT
You're a genius, Pinkie Pie!

Pinkie Pie smiles.

151 PINKIE PIE
I know!

Twilight beckons the group to follow Rainbow Dash's footprints.

152 TWILIGHT
Come on, this way!

Pinkie Pie stops, dips her finger in a bucket of pudding and takes one last lick. The others give her skeptical looks.

153 PINKIE PIE
For the road!

CUT TO:

19) INT. PARAMARE STUDIOS - ABANDONED SET- SHORT WHILE LATER

*

Twilight, Applejack, Rarity, Fluttershy, Pinkie Pie, Sunset Shimmer, and Spike arrive at the abandoned set.

Pinkie Pie points to the ground, where the pudding trail has abruptly stopped.

154 PINKIE PIE
There's no more pudding... which
means she must be here somewhere.

Spike and the Equestria Girls begins looking around.

155 APPLEJACK
Rainbow Dash? Where are ya?

156 TWILIGHT
Hello? Is anyone here?

Fluttershy walks around the set, and hears <MUFFLED> sounds coming from behind a locked door. She presses her ear against the door.

157 FLUTTERSHY
Hello? Rainbow Dash? Are you in
there?

A loud <BANG> comes from the other side of the door and the Equestria Girls huddle close to it.

158 RAINBOW DASH (V.O)
 (muffled)
Yes! Help! I'm locked in!

Fluttershy unlocks the door and Rainbow Dash <RUNS> out. Spike and the Equestria Girls share a <SIGH> of relief as they and <EMBRACE> their friend.

159 RAINBOW DASH (CONT'D)
Man, am I happy to see you!

160 TWILIGHT
We were all so worried about you!

Rainbow Dash looks at the concerned expressions on her friends' faces.

161 RAINBOW DASH
I know, and I'm so sorry for
running off like that.
 (sheepish)
I guess I just got carried away
fantasizing about how great it
would be to be Daring Do. She's so
brave and adventurous, and I
thought if I could find the missing
props and catch the villain, it
would be like I was Daring Do, ya
know?

Spike and the Equestria Girls nod in understanding.

162 RAINBOW DASH (CONT'D)
And just because Daring Do works
alone, doesn't mean I should have.
I was wrong to think I didn't need
you guys to help me, and if it
wasn't for you, I'd still be locked
in that closet.
 (curious)
Wait, how did you find me?

163 PINKIE PIE
 (solemnly)
Pudding never lies.

A beat.

Sunset Shimmer spares a glance at the inside of the closet
where Rainbow Dash was trapped. *

164 SUNSET SHIMMER
Are those the missing relics? *

Rainbow Dash nods.

165 RAINBOW DASH
Yeah, I found a bunch of costumes
too, but I didn't see the person
who locked me in, and still have no
idea who's behind this. *

Twilight looks thoughtful for a moment. She gestures to the
relics. *

166 TWILIGHT
Let's get these back to Canter
Mooney, first. Then we can try and
figure out who did this.

CUT TO:

**20) INT. PARAMARE STUDIOS - DARING DO SET - TRICORNER
VILLAGES - LATER** *

Spike and the Equestria Girls stand with Canter Mooney near
the Tricorner Village set.

The missing props and costumes are spread out on the floor,
and Canter's eyes dart back and forth between the Equestria
Girls and the recovered items.

167 CANTER MOONEY
 (to Rainbow Dash)
In a closet you say?

Rainbow Dash nods.

168 CANTER MOONEY (CONT'D)
 (overjoyed)
Thank you so much! I still can't
believe you've found them!

*

169 RAINBOW DASH
What will happen with the movie?
Will you be able to start shooting
again?

Canter opens his mouth to respond, when Chestnut Magnifico
approaches the group with a huge smile on her face.

*

*

170 CHESTNUT MAGNIFICO
Good news, Canter! After several
unpleasant conversations with my
agent, I will no longer be working
on that ridiculous documentary
about nests next month. I swear,
when they approached me, I thought
they wanted to do a documentary
about my organization for homeless
animals, not on various "nests"
around the world! Completely
misleading! But no matter! That's
all behind us!

*

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Canter, Spike, and the Equestria Girls look at Chestnut in
confusion.

*

*

171 CHESTNUT MAGNIFICO (CONT'D)
 (sighs dramatically)
Which means, I can extend my
contract and continue filming
Daring Do.

*

*

*

*

*

Canter sighs in relief, and smiles broadly.

*

172 SUNSET SHIMMER
 (under her breath)
I knew she wasn't the one behind
this!

*

*

*

*

173 CANTER MOONEY
 (to Chestnut)
That's wonderful!
 (to Rainbow Dash)
And to answer your question, yes, I
believe we'll be able to resume
filming.

*

*

*

*

*

*

Rainbow Dash and the other Equestria Girls cheer.

*

Suddenly, Pepper appears, looking frazzled and noticeably out of breath. She has a backpack on her back, partially unzipped, and we see a tiny piece of black fabric hanging out of it, the same color as the cloak worn by the mysterious figure. *

Realization hits, and Twilight and Rainbow Dash nod at each other in understanding. *

174 CANTER MOONEY (CONT'D) *

(to Pepper)

Where on earth have you been? I haven't seen you since this morning. You were supposed to help with clean up on Mount Vehoovius. *

Pepper chews on her lip nervously. *

175 PEPPER MOONEY *

Well, I-

Pepper notices all the recovered props. *

176 PEPPER MOONEY (CONT'D) *

(stutters)

Wh-what's all that?

177 CANTER MOONEY *

Rainbow Dash found our missing props! Isn't that wonderful! Although we still don't know who stole them. *

Pepper looks around guiltily, but Canter mistakes it for nerves. *

178 PEPPER MOONEY *

S-s-stolen? B-b-but I thought they were just misplaced... *

179 CANTER MOONEY *

I'm afraid not. *

Pepper's eyes dart around the room and she continues to fidget. *

180 CANTER MOONEY (CONT'D) *

What's the matter, dear? Are you ill? *

181 TWILIGHT *

(to Pepper)

Or are you just feeling guilty? *

Pepper shakes her head.

182 PEPPER MOONEY
I-I don't know what you're talking
about!

Rainbow Dash fixes Pepper with a glare.

183 RAINBOW DASH
What's in your backpack?

184 PEPPER MOONEY
N-n-nothing!

Pepper pulls the backpack around to her chest and attempts to
zip it closed, but in her haste, the zipper breaks and the
cloak falls out, along with several costumes pieces.

185 CANTER MOONEY
What on earth?

Pepper cracks.

186 PEPPER MOONEY
I'm sorry! Okay? I'm sorry, I just,
I can't stand Chestnut and I was
mad at you for casting her as
Daring Do! I mean, I've told you
over and over again how badly I
wanted to play Daring Do, and you
just ignored me!

187 CANTER MOONEY
(bewildered)
But, Pepper, you're too young! You
don't have any experience.

188 PEPPER MOONEY
I know! But I thought if enough
things went wrong, Chestnut would
back out of the movie and then
maybe you'd give me a chance.

189 CANTER MOONEY
(furious)
Not only did you jeopardize
production, endanger the safety of
the actors and film crew, and waste
company resources, but you also
lied to me, and took advantage of
my trust!

Pepper hangs her head in shame.

190 PEPPER MOONEY
I know, and I'm sorry... I never
meant to hurt anyone, and I was
going to return all the props, just
as soon as Chestnut quit. I hope
you can forgive me...

Canter shakes his head in disappointment.

191 CANTER MOONEY
You're my niece, Pepper, so of
course I can forgive you, but I'm
sorry to say you are no longer
welcome on the set, and it will be
a long time before I consider
allowing you back here.

Pepper nods in understanding and walks off-screen.

Canter <SIGHS> before facing Rainbow Dash and the other Equestria Girls.

The Equestria Girls' eyes light up as we

CUT TO:

**21) INT. PARAMARE STUDIOS - DARING DO SET - TRICORNER
VILLAGES - SERIES OF SHOTS - CONTINUOUS**

*

(Note: The following scene plays out much like the marketplace scene in Raiders of the Lost Ark, where Indiana Jones faces off against the Swordsman.)

Rarity is dressed as a clothing vendor, standing with Sunset Shimmer. Rarity offers multi-colored fabrics out to Sunset Shimmer, who holds them up to herself and <TWIRLS> around.

Suddenly, DARING DO appears on the set and <RUSHES> past them.

Daring Do nearly <BUMPS> into Applejack, who is dressed like a fruit vendor and is holding a bushel of apples.

Daring Do <DARTS> around Pinkie Pie, who is dressed like a street performer, juggling brightly colored pins.

Daring Do narrowly avoids running into Twilight, who is carrying a large stack of books.

Daring Do moves around Twilight, and has to catch herself before bumping into Fluttershy, who is dressed like a villager.

Daring Do <PUSHES> Fluttershy behind her protectively, just as Stalwart Stallion appears, dressed like an evil magician.

He steps directly in Daring Do's path.

196 STALWART STALLION
You will give me the Sword of
Lustiano!

197 DARING DO
 (fiercely)
I don't think so, Stalwart!

Stalwart gives Daring Do a sinister smile as he retrieves a STAFF from his cloak.

198 STALWART STALLION
Have it your way!

Stalwart <RAISES> his staff above his head.

199 STALWART STALLION (CONT'D)
 (chanting)
Hostium prohibere!

The ground begins to <RUMBLE> as Stalwart's magic <SWIRLS> above his head.

Daring Do looks around anxiously.

200 STALWART STALLION (CONT'D)
Det mihi quod volo!

Suddenly, Rainbow Dash appears at Daring Do's right, and hands her a WHIP.

201 STALWART STALLION (CONT'D)
Give up, Daring Do! You can't stop
me! The Sword shall be mine-

Daring Do <CRACKS> the whip at Stalwart, knocking the Staff out of his hands.

WIDE PAN TO REVEAL: ALL THE EQUESTRIA GIRLS TRYING TO HIDE THEIR HUGE SMILES AS WE

FADE OUT.